

**VINGT-QUATRE**

*petites Pièces*

*Progressives*

**pour la Guitare**

*pour servir de livres*

**aux Elèves tout à fait Commencants**

*Composées et Dédicées*

**à M<sup>r</sup>. Rolando**

*par*

**FERDINAND SOR**

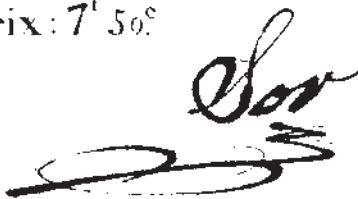
Œuvre 44.

Prix : 7<sup>f</sup> 50<sup>s</sup>

PARIS

Chez l'AUTEUR, Place des Italiens, Hôtel Fauchet.

Chez PACTINI, Boulevard des Italiens, N<sup>o</sup> 11 et chez les Principaux M<sup>rs</sup> de Musique.



Ne levez le doigt qui presse une corde jusqu'à ce que vous en ayez  
besoin pour être employé ailleurs.

N<sup>o</sup> 1. *Andante.*



N<sup>o</sup> 2. *Allegretto.*



Nº 3. *Andantino.*

Nº 4. *All<sup>to</sup> Mod<sup>to</sup>*

Andantino.

N.º 5.

N.º 6.

And<sup>te</sup> Allegro.

N<sup>o</sup> 7.

Allegretto.

N<sup>o</sup> 8.

Andantino.

N. 9.

Allegretto.

N. 10.

Andante.

N. 11.

Andantino.

N. 12.

Allegretto.

N. 15.

Tempo di minuetto moderato.

N.º 14.

Andante.

N.º 15.



Andante

N.º 16

Musical score for N.º 16, Andante. The score consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music is characterized by a slow, flowing melody with frequent use of triplets and slurs. The subsequent staves continue the melodic line, with some staves featuring a more active accompaniment. The piece concludes with a final cadence.

Cantabile

N.º 17

Musical score for N.º 17, Cantabile. The score consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music is characterized by a slow, flowing melody with frequent use of triplets and slurs. The subsequent staves continue the melodic line, with some staves featuring a more active accompaniment. The piece concludes with a final cadence.

Marche.

N.º 18.

Musical score for Marche N.º 18, featuring five staves of music. The notation includes treble clefs, a key signature of one sharp (F#), and a common time signature (C). The score is marked with 'Horn' and includes various musical notations such as notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-5. A double bar line is present in the second staff.

Allegretto..

N.º 19.

Musical score for Allegretto N.º 19, featuring five staves of music. The notation includes treble clefs, a key signature of one sharp (F#), and a 3/8 time signature. The score is marked with 'Horn' and includes various musical notations such as notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-5. The word 'FIN.' appears above the staff in the second and fourth staves.

Andantino.

N.º 20.

Andante.

N.º 21.

Andantino.

N° 22.

All. moderato.

N° 23.

N° 24.  
VALSE.

The image displays a musical score for a piece titled "N° 24. VALSE." The score is arranged in eight horizontal staves, each beginning with a treble clef. The key signature is one sharp (F#), and the time signature is 3/4. The notation includes a variety of rhythmic values, including eighth and sixteenth notes, as well as rests. Fingerings are indicated by numbers 1 through 5 above or below notes. There are several instances of slurs and ties across the staves. The music is written in a style typical of 19th-century piano literature, with a focus on melodic and harmonic development. The piece concludes with a double bar line and repeat dots at the end of the eighth staff.